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The Hispanic Society of America

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Catalogue of Publications

Catalogue

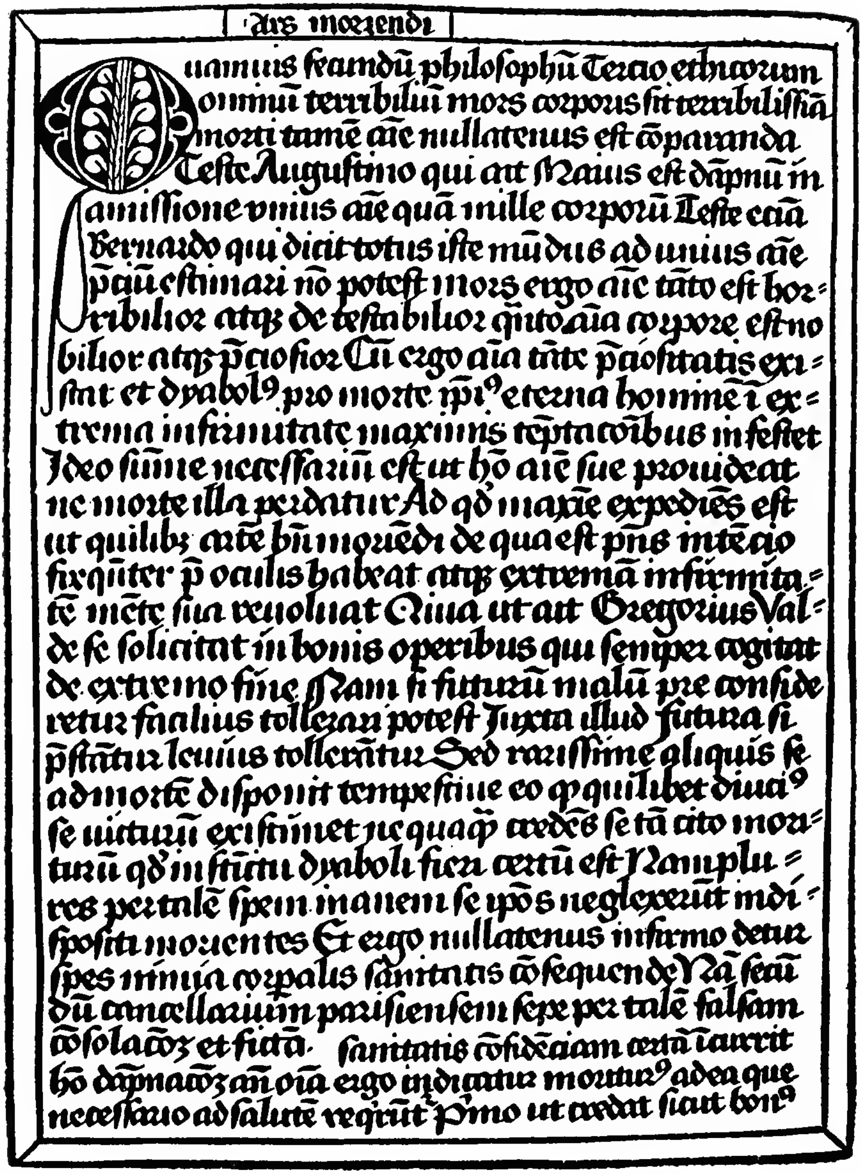
1 ACCOUNT OF THE DEPART- | URE WHICH THE MOST | SERENE PRINCE OF WALES | MADE FROM THIS CITY OF | MADRID, ON THE NINTH | OF SEPTEMBER OF THE | PRESENT YEAR OF 1623, | ACCOMPANIED BY OUR LORD THE | KING AND BY THE INFANT CHARLES | AND THE CARDINAL HIS BROTHER, | TO SAN LORENZO EL REAL OF THE | ESCURIAL, WHERE HIS HIGHNESS | TOOK LEAVE OF HIS MAJESTY. ¶ DE- | SCRIPTION IS MADE OF VALUABLE | PRESENTS WHICH HIS MAJESTY GAVE | TO THE PRINCE OF WALES AND TO | THE OTHER ENGLISH GENTLEMEN, | AND OF THOSE WHICH THE PRINCE | DISTRIBUTED BOTH AMONG THE | MEMBERS OF THE ROYAL FAMILY | AS WELL AS AMONG OTHERS ILLUS- | TRIOUS BY BLOOD AND CONDITION. |

(At end): CON LICENCIA. En Barcelona, en caſa de Sebaſtian y Iayme Matevad. Año 1623.

16 leaves:—2 blank, Dedication, Rev. blank, Title, Rev. Copyright, Introduction, Translation, Note of edition, Rev. blank, Text, 3 blank leaves. No pagination. Signature: A of 2 leaves, 4°., uncut. Title reproduced on cover.

Spanish text printed in facsimile 1902 . . . . . $3.00

2 ÁLVAREZ de AILLÓN (PEDRO) y HURTADO DE TOLEDO (LUIS)
PERÁLVAREZ DE AYLLÓN | *Y* | *LUIS HURTADO DE TOLEDO* | (Line) | Comedia Tibalda | AHORA POR PRIMERA VEZ PUBLICADA | SEGÚN LA FORMA ORIGINAL | POR | ADOLFO



Ars moriendi

Quamuis secundū philosophū Tercio ethicorum
omniū terribiliū mors corporis sit terribilissimā
morti tamē aīe nullatenus est cōparanda
Teste Augustino qui ait Maius est dāpnū in
amissione vnius aīe quā mille corporū Teste eciā
Bernardo qui dicit totus iste mūdus ad unius aīe
p̄ciū estimari nō potest mors ergo aīe tāto est hor=
ribilior atq3 detestabilior quāto aīa corpore est no
bilior atq3 p̄ciosior Cū ergo aīa tante p̄ciositatis exi=
stat et dyabol⁹ pro morte ipi⁹ eterna homine ī ex=
trema infirmitate maximis tēptacōibus infestet
Ideo sūme necessariū est ut hō aīe sue prouideat
ne morte illa perdatur Ad qd̄ maxīe expediēs est
ut quilibz artē bn̄ moriēdi de qua est p̄ns intēcio
frequēter p̄ oculis habeat atq3 extremā infirmita=
tē mente sua reuoluat Quia ut ait Gregorius Val=
de se solicitat in bonis operibus qui semper cogitat
de extremo fine Nam si futurū malū preconside
retur facilius tollerari potest Juxta illud futura si
p̄sciātur leuius tollerantur Sed rarissime aliquis se
ad mortē disponit tempestiue eo q3 quilibet diuci⁹
se uicturū existimet nequaq3 credēs se tā cito mori=
turū qd̄ instinctu dyaboli fieri certū est Nam plu=
res per talē spem inanem se ipōs neglexerūt indi=
spositi morientes Et ergo nullatenus infirmo detur
spes nimia corporalis sanitatis cōsequende Nā secū
dū cancellarium parisiensem sepe per talē falsam
cōsolacōz et fictā· sanitatis cōsideraciam certā incurrit
hō dāpnacōz aīe oīa ergo indicantur moriturus adea que
necessario ad salutē requirūt p̄mo ut credat sicut bon⁹

N° 3

BONILLA Y SAN MARTÍN | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1903 |

45 leaves:—Title, 1 blank page, Title-page, Rev. Note of publication, Advertencia pp. VI–XI, 1 blank page, Text pp. 1–77 (p. 65 numbered 5), Correcciones, Colophon, 1 blank page $1.00

3 ARS MORIENDI

20 leaves:—2 blank, Dedication, Rev. Note of edition, Page with numbers: 7979, Text and illustrations within ruled border lines, Facsimile MS. notes, Note, 5 blank pages. No pagination. No signatures, 4°., uncut.

Manuscript notes in this volume are those of Ferdinand Columbus and refer to his catalogue.

Edition of one hundred printed in facsimile 1902, from the copy in the Columbine Library in Seville $5.00

4 BANDELIER (ADOLPH F.)

THE ISLANDS | OF | TITICACA AND KOATI | BY | ADOLPH F. BANDELIER | (Seal) | NEW YORK | 1908. | (*Published by the Hispanic Society of America*)

In preparation.

This book embodies the later results of the long series of investigations which, continued through several decades with distinguished success, give to Mr. Bandelier his eminent position among archaeologists and ethnologists.

The author and his wife devoted seven months of the year 1895 to exploration of the Islands of Titicaca and Koati, in Lake Titicaca, and such sections of the lake shores as were geographically and historically connected with them. Extensive excavations were made, and many valuable discoveries followed.

The ruins on the islands are described in detail. Numerous ground plans, photographic views, and plates representing the antiquities obtained, accompany the text; also two maps of Lake Titicaca and its islands. Profuse notes impart indispensable documentary information.

Some of the subjects treated are: The Basin of Lake Titicaca; the Islands of Titicaca and Koati, their Physical Aspect and Social Condition; the Indians of the Island of Titicaca; the Ancient Ruins on the Island of Titicaca; the Ruins on the Island of Koati; Aboriginal Myths and Traditions Concerning the Island of Titicaca.

The general as well as the scientific reader will be interested in Mr. Bandelier's descriptions of the actual customs of the Bolivian (Aymará) Indians of the lake region, and in his picture of the culture of the ancient inhabitants of the two islands.

✓5 BARAHONA (DIEGO)

(Escutcheon) | ℂ Gloſa a la obra de | don Jorge Manrrique. Hecha por Die= | go Barahona: dirigida al muy yllu | ſtre ſeñor don Gaſpar deſtuñiga | de auellaneda abad de ca= | ſtro. &c. M.D.xlj. |

Title within architectural border.

28 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Prologue, Frontispiece: Allegorical cut within floreated border, representing figure of death bearing a coffin, at his feet human remains, Text, 2 blank leaves. No pagination. Signatures: A ij–A iiij to C–C iiij, of 8 leaves (last leaf blank), 4°., uncut. Black-letter. Text of the Coplas in single column followed on each page by the corresponding Glosa in double columns.

This book is believed to be unique. The place of printing is uncertain. The printer, Pedro de Castro, operated in Salamanca until 1541, in which year he moved to Medina del Campo, and, "no dando reposo a sus prensas, publicó algún libro en este mismo año y continuó sin interrupción hasta el año 1550, en que suponemos moriría." *cf.* Pérez Pastor, La Imprenta en Medina del Campo, p. 482.

Edition of two hundred printed in facsimile 1902 . . . . $4.00

6 BARAHONA de SOTO (LUIS)

(Ornamental head-line) | PRIMERA PARTE | DE LA ANGELICA DE LVYS | Barahona de Soto. | ℭ AL EXCELENTISSIMO | Señor Duque de Oſſuna, | Virrey de Napoles. | *Con aduertimientos a los fines de los cantos* | *y breues Summarios a los principios, por* | *el Prefentado Fray Pedro Ver-* | *dugo de Sarria.* | (Vignette) | ℭ Y con priuilegio de la Catholica | Mageſtad Real. | Impreſſo en Granada en caſa de Hugo | de Mena, a coſta de Ioan Diaz | mercader de libros. | Año de. 1586. | ( ) | Eſta taſſado en |

¶. Glosa a la obra de
don Jorge Manrrique. Hecha por Die-
go Barahona: dirigida al muy yllu
stre señor don Gaspar destuñiga
de auellaneda abad de ca-
stro. ꝛc. M. D. xlj.

Nº 5

260 leaves:—2 blank, Dedication, Note of edition, Title-page, Rev. blank, License, Author's dedication, Sonnets, ff. 1–251 (Introduction, Verses, Text), 2 blank leaves. Signatures: * 2–* 3 (of 4 leaves), A–A 5 to Z–Z 5, Aa–Aa 5 to Ii–Ii 2, all of 8 leaves, except Ii–Ii 2 of 4 leaves (one blank), 8°., uncut.

Edition of two hundred printed in facsimile 1904 . . . . $8.50

7 BIBLIOTHECA HISPANICA

Comedia de Calisto ℥ Melibea (Unico texto auténtico de la *Celestina*). Reimpresión publicada por R. Foulché-Delbosc. . . $2.00

Vida del soldado español Miguel de Castro (1593–1611), escrita por él mismo y publicada por A. Paz y Mélia $3.00

La vida de Lazarillo de Tormes, y de sus fortunas y aduersidades. Restitución de la edición príncipe por R. Foulché-Delbosc $1.00

Pedro Manuel de Urrea. Penitencia de amor (Burgos, 1514) Reimpresión publicada por R. Foulché-Delbosc $1.00

Jorge Manrrique. Coplas por la muerte de su padre. Primera edición crítica. Publícala R. Foulché-Delbosc $1.00

Comedia de Calisto ℥ Melibea (Burgos, 1499). Reimpresión publicada por R. Foulché-Delbosc $2.50

Perálvarez de Ayllón y Luis Hurtado de Toledo. Comedia Tibalda, ahora por primera vez publicada según la forma original por Adolfo Bonilla y San Martín $1.00

Libro de los engaños ℥ de los asayamientos de las mugeres. Publícalo Adolfo Bonilla y San Martin $1.00

Diego de San Pedro. Carcel de amor (Sevilla, 1492) . . . $1.00

See under separate titles.

8 BRITO (El P. Mº Fr. BERNARDO de)

SILVIA | DE | LYSARDO. | Recopilada por Lou- | renço Craesbéck. | AO ILLVSTRISSIMO | & Reuerendiſsimo ſenhor Dó Rodrigo | da Cunha Biſpo do Porto, eleito Ar- | cebiſpo & ſenhor de Braga Pri- | maz das Heſpanhas, do | Conſelho de ſua | Mageſtade. | &c. | (Vignette) | EM LISBOA | Com todas as licenças neceſſarias | POR PE-

DRO CRAESBEECK | Impreſſor del Rey. Anno 1626. | Vendemſe na Rua noua em caſa de Paulo Craesbeeck liureiro, |

54 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, License, etc., Dedication, Text ff. 1–46, 2 blank leaves. Signatures: § 2–§ 4, A–A 9 to D–D 5, all of 12 leaves, except § 2–§ 4 of 4, and D–D 5 of 8 leaves, sm. 8°., uncut.

Edition of two hundred printed in facsimile 1903 . . . . $3.00

CAMOENS (LUIS de)

OS | LVSIADAS | DE | LVYS DE | Camoẽs. | (Vignette) | Cõ todas as licẽças neceſſarias | (Line) | EM LISBOA. | Por Pedro Crasbeeck Impreſ- | for del Rey. An. 1626. |

Title within double line border. 150 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, Tasa, Printer's dedication, Sonnets, Text ff. 1–14 (should be 141), 3 blank pages. Signatures: ¶ 2, of 4 leaves, A–A 9 to K–k 9, L–L 8, M–M 8, all of 12 leaves, except M–M 8 of 9 leaves, sm. 8°., uncut.

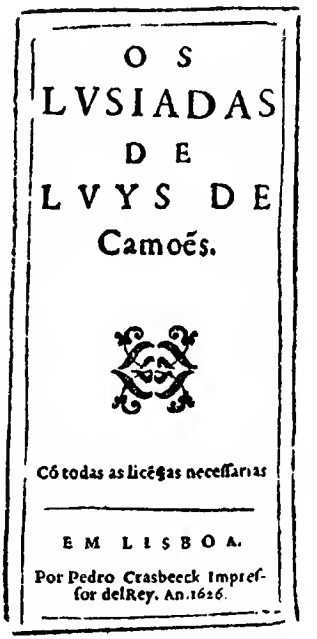
This edition seems to be almost unknown among bibliographers. Graesse and Brunet make no mention of it, nor does Canto in his *Collecção Camoneana.* Salvá (No. 504) says: *En el Catálogo de Conde, núm. 49, se anunció una edición de Lisboa, 1626, 8°;* which, however, he appears never to have seen.

Edition of two hundred printed in facsimile 1903 . . . . $6.00

CANCIONEIRO GENERAL

Cancio= | neiro, geral: | Cum preuilegio. |

(At end): ACabouſſe de empremyr o cançyoneyro geerall. Com preuilegio do muyto alto ℣ muyto poderoſo Rey dom Manuell noſſo ſenhor . . . Foy ordenado ℣ emẽdado por Garçia de Reeſende fidalguo da caſa del Rey noſſo ſenhor ℣ eſcriuam da fazenda do prinçipe. Começouse em almeyrym ℣ acaboufena muyto nobre ℣ ſempre leall çidade de Lixboa. Per Hermã de cãpos alemã bõbardeyro del rey noſſo ſenhor ℣ empremjdor. Aos xxviij. dias de ſetẽbro da era de noſſo ſenhor Jeſu criſto de mil ℣ quynhent9 ℣ xvi anos.



OS
LVSIADAS
DE
LVYS DE
Camoẽs.

Cõ todas as licẽças necessarias

EM LISBOA.

Por Pedro Crasbeeck Impressor delRey. An. 1626.

Nº 9

238 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Index, Prologue, Escutcheon, Text ff. I–CCXXVII, leaf without numeration (Colophon, Rev. Escutcheon), 3 blank leaves. Signatures: AAA–AAAA of 4 leaves, a ij–a iiij of 6 leaves, b–b iiji to z–z iiij, A–A iiij to F–F iiij of 8 leaves, except F–F iiij of 6 leaves, l. 8°., uncut. Text in triple columns, black-letter.

Salvá says of the original: "Libro rarísimo . . . Durante veintidos años de residencia en Paris y Lóndres no he visto ninguno de venta. (Salvá, Catálogo, vol. I, p. 88.)

"El cancionero portugues tiene muchos mas poetas que el castellano. Este contiene solos los del siglo décimoquinto; pero aquel á vista de las poesías que pone del rei D. Pedro, que murió en 1367, tambien coloca, ó contiene algunas del siglo decimocuarto." (Sarmiento, Hist. de la poesia, p. 323). Sarmiento also states (p. 360) that the Portuguese Cancionero General contains poems of more than one hundred and fifty poets who lived in the XVth century.

Edition of two hundred printed in facsimile 1904 . . . $55.00

11 CANCIONERO GENERAL

Cancione | ro general | nueuamẽte | añadido ≋ | OTra vez ympreſſo con adicion de mu | chas y muy eſgocidas obras: las qua | les quien mas preſto querra ver: vaya | ala tabla: y todas aquellas que ternan eſta | ſeñal . ✠ . ſon las nueuamente añadidas. |

Title within ornamental border. First four lines and cross on last line rubricated.

(At end): La preſente obra intitulada cancionero general copilado por hernãdo del caſtillo. Fue impreſſo enla imperial cibdad de Toledo por Iuan de villaquiran imprenſor de libros. Acaboſe a veynte dias del mes de Enero Año del nacimiento de nueſtro ſaluador Ihefu chriſto de mil ℣ quinientos ℣ veynte Años.

216 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Prologue, Tabla, Text ff. I–CCIII, 2 blank leaves. Signatures: +ij–+ iiij, A–A iiij to Z–Z iiij, AA–AA iiij to CC–CC iiij, all of 8 leaves, except BB–BB iiij of 6 leaves, and CC–CC iiij of 5 leaves, l. 8°., uncut. Tabla in double columns. Text in double and triple columns, black-letter.

Edition of two hundred printed in facsimile 1904 . . . . $55.00

12 CANCIONERO | LLAMADO | DANÇA DE GALANES, | en el qual fe contienen inume- | rables canciones para cantar, y | baylar, con fus refpueftas, y | para defpoforios, y otros | plazeres. | *Recopilados por Diego de Vera.* | 5 | (Figures of man and woman) | EN BARCELONA. | (Line) | Por Geronymo Margarit, en la | calle de Pedritxol, delante N. S. | del Pino, Año 1625. |

66 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Text, 5 blank pages. No pagination. Signatures: A 2–A 5 to E–E 5, of 12 leaves, 8°., uncut.

Edition of two hundred printed in facsimile 1903 . . . . $4.50

13 CANCIONERO

¶ Cancionero | llamado Vergel de a= | mores recopilado delos mas | excelentes poetas Caftella= | nos affi antiguos como | modernos: y con | diligẽcia cor | regido. | (Vignette: IVSTA VLTIO) | En Caragoça por Steuan G. | de Nagera. Año. M.D.L.I. |

Title in red and black with ornamental border.

46 leaves:—9 blank pages, Note of edition, Title-page, Rev. Al lector, Text ff. ii–xxxvi, Woodcut (lady seated at table writing), 5 blank leaves. Signatures: a ij–a vii to c–c vii, of 12 leaves, sm. 4°., uncut.

Edition of two hundred printed in facsimile 1903 . . . . $4.00

14 CANERIO (NICOLÒ de)

OPUS NICOLAY DE CANERIO IANUENSIS.

Facsimile reproduction, issued under the joint auspices of the American Geographical Society and The Hispanic Society of America. New York, 1907. Edited by Edward Luther Stevenson, Ph. D.

This important early Portuguese map is the second of a series, now in course of publication, which will illustrate the gradual expansion of knowledge concerning the geography of the New World, as known at the opening of the sixteenth century. It bears no date, but there is good reason for believing it was drawn as early as 1502. *"Opus nicolay de canerio ianuensis"* is the legend appearing in the lower corner on the left, which gives us the name of the author.

Little is known concerning Canerio; and we are left to conjecture as to whether this excellent piece of work was done in Portugal, the country whose language he employs, or in Italy, his native country. It belongs to the same type as does the Cantino, and it seems probable that they are somewhat modified copies of a common original.

Cartilla para enseñar aler a los niños. Con la doctrina Christiana que se canta, Amados hermanos.

Agora de nuevo examinada, corregida, y emendada: y con priuilegio de su Magestad impressa.

EN PAMPLONA:
Por Mathias Mares, Año de M.DC.VI.

Esta tassada por los Señores del Consejo Real. en diez marauedis.

The original map, and the only copy known, from which this facsimile has been made, was discovered a few years ago by L. Gallois in the *Archives du Service hydrographique de la Marine, Paris.* It appears that the map came to the archives of the State Department in 1669, which was before the first collection of papers relating to French Marine affairs was ordered by Colbert, and more than one quarter of a century before the creation of the Archives of the French Navy.

The Canerio map measures 225 by 115 cm. It is drawn with great care and artistic skill. Its reproduction has been difficult by reason of the crinkled and injured condition of the parchment. Every inscription of the map, however, is legible; and this reproduction in ten sheets is true to the original in every detail.

Its nomenclature is that of the Cantino map, perhaps of like date; but it contains important additions. The north continental area of the New World has here a farther extension southward than in the Cantino, and at both extremities of the Atlantic coast line Canerio has placed a Spanish flag. It is further noticeable that the southern continent has an added extension of ten degrees. Canerio, proud of his countryman, writes "The Antilles of the king of Castile discovered by Colonbo, Genoese Admiral—"; Cantino omits the word "Genoese." Canerio gives us on the eastern seaboard of Brazil, for the first time, the names "Porto de Sto Sebastiano" and "Alapago de Sam Palo."

Though wanting some of the artistic touches of the Cantino map, Canerio has given us one that is scientifically of greater value, one richer in nomenclature, the oldest known marine chart on which are indicated degrees of latitude.

It seems altogether probable that the Canerio map or a copy of the same is the Portuguese sea-chart to which Waldseemüller refers in the "Supplementum" of the Strassburg Ptolemy of 1513. It is further to be noted that the agreement between Waldseemüller's Carta Marina of 1516 and the Canerio chart is so striking as to lead to the opinion that the Carta Marina is a printed edition of the Canerio chart on which, however, are to be seen some changes and some improvements.

Canerio's influence was undoubtedly far-reaching on the early sixteenth century cartography of the New World, and this influence was enhanced by the work of Waldseemüller.

$20.00

15 CARTILLA PARA ENSEÑAR

Cartilla para enſeñar | aler a los niños. Con la doctrina | Chriſtiana que ſe canta, | Amados her= | manos. | Agora de nueuo examinada, corregida, | y emendada: y con priuilegio de ſu | Mageſtad impreſſa. | (Ornament) | (Radiant disc: I H̄ S) | EN PAMPLONA: | Por Mathias Mares, Año de | M.DC.VI. | (Line) | Eſta taſſada por los Señores del Conſejo Real. | en diez marauedis. | (Line) |

22 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. Woodcut of Virgin and the child Christ, Text, Verses, Tabla (Multiplication table), Same woodcut as on rev. of title-page, 2 blank leaves. No pagination. Signatures: A ij–A viii of 16 leaves, 4°., uncut. Black-letter.

This book is believed to be unique.

Edition of two hundred printed in facsimile 1902 . . . . $3.50

CATALOGI LI BRORVM REPROBATORVM

& prælegendorũ ex iudicio Aca demiæ Louanienſis.

Cum edicto Cæſareæ Maieſtatis eiuulgati.

PINCIÆ,

Ex officina Franciſ. Ferdi. Corduben. Anno Domini, M. D. L I.

Mandato dominorum de conſilio ſanctæ generalis Inquiſitionis.

16 CASTRO (MIGUEL de)

Vida del soldado español | Miguel de Castro | (1593–1611) | escrita por el mismo | y publicada por | A. Paz y Mélia | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1900 |

134 leaves:—1 blank, Title, Rev. blank, Title-page, Rev. blank, Introduction pp. V–IX, Rev. blank, Text pp. 1–232, 2 blank leaves, 4°.

$3.00

17 CATALOGI LI | BRORVM REPROBATORVM | & prælegendorũ ex iudicio Aca | demiæ Louanienſis. | Cum edicto Cæſareæ Maieſtatis euulgati. | (Escutcheon) | PINCIÆ, | Ex officina Francif. Ferdi. Corduben. Anno | Domini, M. D. L I. | Mandato dominorum de conſilio fanctæ | generalis Inquiſitionis. |

18 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Preface, Text, Printer's stamp, 3 blank pages. No pagination. Signatures: A ij–A iij to C–C iij, all of 4 leaves, 4°., uncut.

Reprint of the first Valdés Index, Valladolid, 1551, which was itself a reprint by the Inquisitor-General Fernando de Valdés of the Louvain Index of 1550. Two other reprints of the latter appeared in the same year in Valencia and Toledo. For difference in editions *cf.* Reusch, Der Index der verbotenen Bücher, vol. I, p. 132, et seq.

Edition of one hundred printed in facsimile 1896 . . . . $5.00

18 CATALOGUE OF FERDINAND COLUMBUS LIBRARY

Catalogue of the Library of | Ferdinand Columbus | Reproduced in facsimile from the Unique Manuscript in the | Columbine Library | of Seville | by | Archer M. Huntington, . . . | . . . | New York | 1905 |

140 leaves:—3 blank, Title-page, Rev. Copyright, Dedication, Rev. blank, Introduction, Rev. blank, Text, Note of edition, 7 blank pages. No pagination. No signatures. Text in double columns, l. 4°., uncut. Lettered in gold on cover: Regeſtrum libroꝝ don ferdinandi colon *etc.*

Edition of three hundred printed in facsimile 1905, from the original manuscript in the Biblioteca Colombina of Sevilla $70.00

CATALOGVS LI

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CVM EDICTO CAESAREAE MAIESTATIS
EVVLGATVS.

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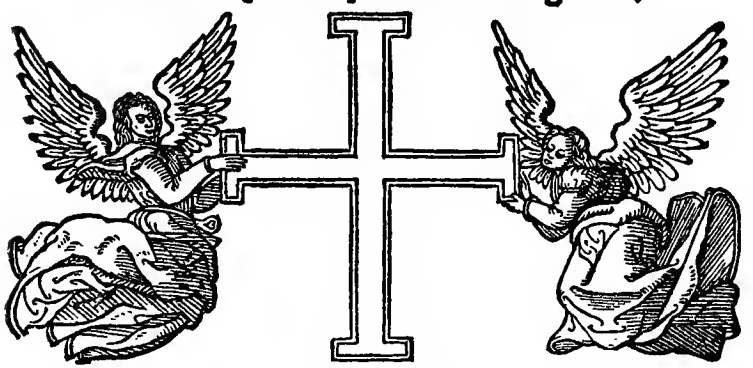
inquisitionis iam pridem reprobatorũ, cum
edicto dominorum inquisitorũ apostо
licorũ in ciuitate Toletañ. residẽtiũ
quorũ censura nõnulli alij libri
nouissime reprobati; prioribus adiunguntur.



TOLETI.

EX OFFICINA IOA. DE AIALA ANNO. D. 1551.

CON PROHIBICION delos dichos señores inquisidores de Toledo que ningũ impressor ni librero ni otra persona alguna im prima ni venda el dicho Catalogo de libros prohibidos y reproba dos ensu districto y jurisdicion sin su licencia y mandado so pena de excomunió mayor latæ sentẽtiæ y de cincuenta mil marauedis.

19 CATALOGVS LI | BRORVM REPROBATORVM EX IV | DICIC ACADEMIÆ LOVANIENSIS | CVM EDICTO CAESAREAE MAIESTATIS | EVVLGATVS. | EXTRAVAGANS SANCTISSIMI DO | mininoſtri, D. Iulij papæ tertij contra tenentes ſeu legẽ | tes libros prohibitos vel reprobatos. | ALIVS CATALOGVS LIBRORVM | auctoritate illuſtriſſimi ac reuerendiſſimi domini D. Ferdi | nandi de valdes archiepiſcopi Hiſpaleñ. inquiſitoris ge | neralis: & dominorum de cõſilio ſanctæ generalis | inquiſitionis iam pridem reprobatorũ, cum | edicto dominorum inquiſitorũ apoſto | licorũ in ciuitate Toletañ. reſidẽtiũ | quorũ cenſura nõnulli alij libri | nouiſſime reprobati; prioribus a diunguntur. | (Vignette: Cross and two angels) | TOLETI. | EX OFFICINA IOA. DE AIALA ANNO. D. 1551. | CON PROHIBICION delos dichos ſeñores inquiſidores de | Toledo que ningũ impreſſor ni librero ni otra perſona alguna im | prima ni venda el dicho Catalogo de libros prohibidos y reproba | dos en ſu diſtricto y juriſdicion ſin ſu licencia y mandado ſo pena | de excomuniõ mayor latæ ſentẽtiæ y de cincuenta mil marauedis. |

22 leaves:—2 blank, Note of edition, blank page, Dedication, blank page, Title-page, Escutcheon: EXVRGE DOMINE, IVDICA CAVSAM TVAM., Preface, Carta de Edicto, Bull, Text, Printer's stamp, 3 blank pages. No pagination. Signatures: A ij–A iiij to B–B iiij, each of 8 leaves, uncut.

The Louvain Index of 1550 was sent by Charles V to the Inquisitor-General Fernando de Valdés, with instructions that it should be printed in Spain. Of this, several reprints, known as the first Valdés Index, were issued in Spain in 1551, from Valencia, Toledo, and Valladolid. *cf.* Reusch, Der Index der verbotenen Bücher, vol. I, p. 132.

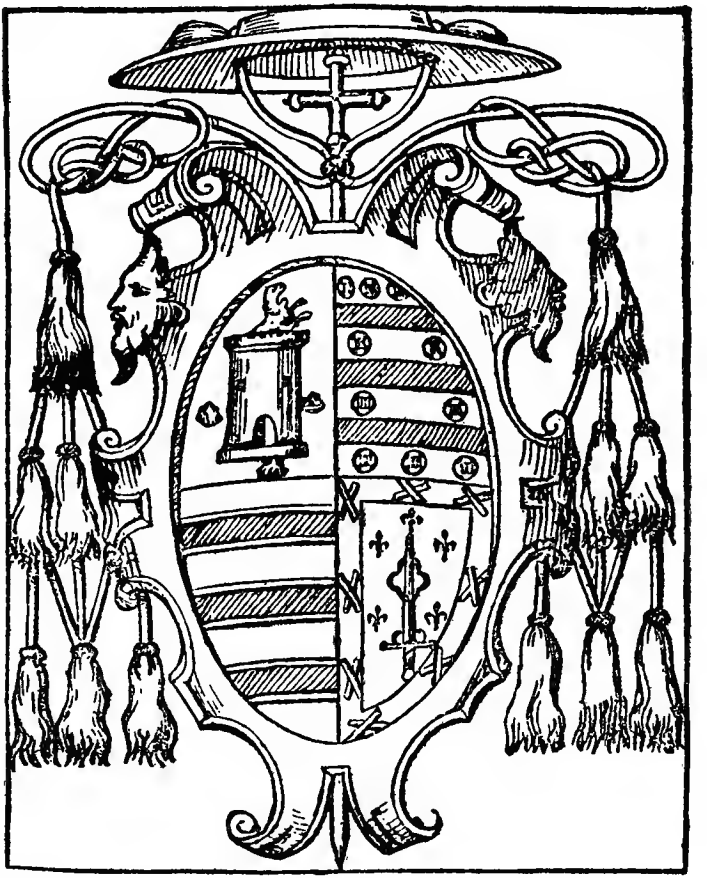
Edition of one hundred printed in facsimile 1896 . . . . $5.00

20 CATHALOGVS | librorũ, qui prohibẽtur mandato Illuſtriſsimi & Re | uerend. D. D. Ferdinandi de Valdes Hiſpaleñ. Ar | chiepi, Inquiſitoris Generalis Hiſpaniæ. | (Escutcheon) | NECNON ET SVPREMI SANCTÆ AC | Generalis Inquiſitionis Senatus. Hoc Anno. M.D.LIX. editus. | ¶ Quorum iuſſu & licentia Sebaſtianus Martinez Excudebat | PINCIÆ. | ¶ Eſta taſſado en vn Real. |

(At end): Fue impreſſo en Valladolid. En caſa de Sebaſtian Martinez. Año de 1559 Pedro de Tapia.

CATHALOGVS

librorũ, qui prohibẽtur mandato Illuſtriſsimi & Reuerend. D.D. Ferdinandi de Valdes Hiſpaleñ. Archiepi, Inquiſitoris Generalis Hiſpaniæ.



NECNON ET SVPREMI SANCTÆ AC Generalis Inquiſitionis Senatus. Hoc Anno. M.D.LIX. editus.

¶ Quorum iuſſu & licentia Sebaſtianus Martinez Excudebat

PINCIÆ.

Nº 20 ¶ Eſta taſſado en vn Real.

42 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Re blank, Title-page, Preliminaries pp. 2–12, Text 13–27 (should be 72) Printer's stamp, 3 blank pages. Signatures: A ij–A iij, B–B iij, of leaves, C–C v to E–E v of 8 leaves, F–F iij of 4 leaves, 4°., uncu Text within double line border.

Reprint of the first independent Spanish index by Valdés. *cf.* Reusch, Der Inde der verbotenen Bücher, vol. I, pp. 300–312.

Edition of one hundred printed in facsimile 1896 . . . . $5.5

21 CELESTINA (LA)

Comedia | de | Calisto ȝ Melibea | (Burgos, 1499) | Reimpresión pu blicada | POR | R. FOULCHÉ-DELBOSC | (Vignette: Bibliothec hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1902 |

96 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresc res," Title-page, Rev. blank, Dedication, Rev. blank, Advertencia, Re blank, Text pp. 1–173, Erratas y deficiencias de la edición de Burgo 1499 que se han subsanado en la presente reimpresión, pp. 174–179, blank pages, 8°. $2.5

21*a* CELESTINA (LA)

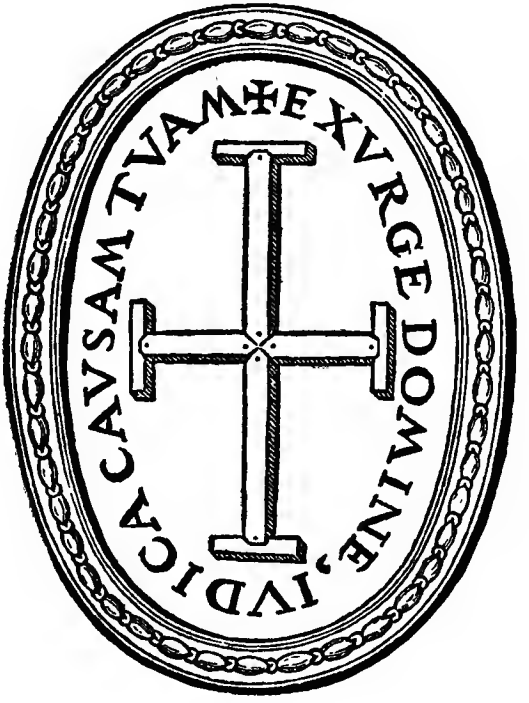
Comedia | de | Calisto ȝ Melibea | (Unico texto auténtico de la *Celes tina*) | Reimpresión publicada | POR | R. FOULCHÉ-DELBOSC (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Al calá, 7 | 1900

95 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impre sores," Title-page, Rev. blank, Advertencia pp. V–VI, Corrigenda, a end of p. VI, Text pp. 1–180, 1 blank leaf, 8°. $2.0

22 CENSVRA GE | neralis contra errores, quibꝰ recentes hæretici fa cram | fcripturam afperferunt, edita a fupremo fenatu In- | quifition aduerfus hereticam prauitatem & apofta- | fiam in Hifpania, & ali

CENSVRA GE

neralis contra errores, quib⁹ recentes hæretici ſacram ſcripturam aſperſerunt, edita a ſupremo ſenatu Inquiſitionis aduerſus hereticam prauitatem & apoſtaſiam in Hiſpania, & aliis regnis, & dominiis Ceſareæ Mageſtatis conſtituto.



Pinciæ.
Ex officina Franciſ. Ferdinan. Corduben.
Cum priuilegio Imperiali.
Taſſada en quarenta marauedis.

Nº 22

regnis, & dominiis Cefareæ | Mageftatis conftituto. | (Vignette: EX-VRGE DOMINE, IVDICA CAVSAM TVAM) | Pinciæ. | Ex officina Francif. Ferdinan. Corduben. | Cum priuilegio Imperiali. | Taffada en quarenta marauedis. |

34 leaves:—2 blank, Note of edition, Rev. blank, Dedication, Rev. blank, Title-page, Privilege, Preliminaries, Text, Colophon: Ingenium volitat, Paupertas deprimit ipfum., 1 blank leaf, Printer's stamp, 3 blank pages. No pagination. Signatures: A ii–A v to C–C v, of 8 leaves, D–D iii of 4 leaves (last leaf blank), 4°., uncut.

Reprint of the second Index of the Inquisitor-General Valdés, Valladolid, 1554, in which 57 editions of the Bible are quoted, arranged alphabetically by place of printing. A description of this index, based upon the later edition, Venice, 1562 (with list of Bibles increased to 103 titles) is given by Reusch, Der Index der verbotenen Bücher, Bonn, 1883–85, vol. I, pp. 199–204.

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This Tercentenary issue of *Don Quixote de la Mancha,* in seven volumes, will be distributed as follows: (1) a facsimile reproduction of the first Madrid edition of the First Part (1605); (2) a facsimile reproduction of the first edition of the Second Part (Madrid, 1615); (3) a facsimile reproduction of the fourth Madrid edition (1605); (4) a critical text, in four volumes, of the First and Second Parts, prepared by M. Raymond Foulché-Delbosc, editor of the *Revue Hispanique,* with an introduction by Mr. James Fitzmaurice-Kelly.

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All paper used for the various impressions is specially made and will have the Society's seal in water-mark.

First Impression, Vol. I

23 CERVANTES SAAVEDRA (MIGUEL de)
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AL DVQVE DE BEIAR, | Marques de Gibraleon, Conde de Benalcaçar, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las villas de Capilla, Curiel, y | Burguillos. | Año, (Vignette: POST TENEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MADRID*, Por Iuan de la Cuefta. | (Line) | Vendefe en cafa de Francifco de Robles, librero del Rey nño ſeñor. |

337 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Tasa, Errata, License, Dedication, Prologue, Verses, Text ff. 1–312, and 4 ff. of text unnumbered, Index, 5 blank pages. Signatures: ¶ 3, of 4 leaves, ¶¶–¶¶ 5, A–A 5 to Z–Z 5, Aa–Aa 5 to Qq–Qq 5, all of 8 leaves, *–* 3 to **–** 2, of 4 leaves, 8°., uncut.

First edition. Unknown for nearly two centuries and confounded later with the second, which was considered to be the first. The correction of this error is due to Salvá, who in his *Catalogue of Spanish and Portuguese books, Part II*, London, 1829, notes the differences in the two impressions of Cuesta and the fact that the first impression does not contain the Portuguese privilege which is found in the second. For most important differences between these two impressions, see Rius, *Bibliografía crítica de las obras de Miguel de Cervantes*, vol. I, pp. 2–3.

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First Impression, Vol. II

CERVANTES SAAVEDRA (MIGUEL de)

85 26 II SEGVNDA PARTE | DEL INGENIOSO | CAVALLERO DON | QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saauedra, autor de ſu primera parte.* | Dirigida a don Pedro Fernandez de Caſtro, Conde de Le- | mos, de Andrade, y de Villalua, Marques de Sarria, Gentil- | hombre de la Camara de ſu Mageſtad, Comendador de la | Encomienda de Peñafiel, y la Zarça de la Orden de Al- | cantara, Virrey, Gouernador, y Capitan General | del Reyno de Napoles, y Preſidente del ſu- | premo Conſejo de Italia. | Año (Vignette: POST TENEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO*, | (Line) | En Madrid, *Por Iuan de la Cuefta.* | *vendefe en caſa de Francifco de Robles, librero del Rey N. S.* |

298 leaves:—3 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Tasa, Errata, Approbations, Privilege, Prologue, Dedication,

Text ff. 1–280, blank page, Index, Colophon, 5 blank pages. Signatures: ¶ 2–¶ 5, A–A 5 to Z–Z 5, Aa–Aa 5 to N–N 3, all of 8 leaves, except N–N 3, of 4 leaves, 8°., uncut.

Edition of one hundred numbered copies. Per volume . . $20.00

First Impression, Vol. III

23b CERVANTES SAAVEDRA (MIGUEL de)
EL INGENIOSO | HIDALGO DON QVI- | XOTE DE LA MANCHA. | *Compuefto por Miguel de Ceruantes* | *Saauedra.* | DIRIGIDO AL DVQVE DE BEIAR, | Marques de Gibraleon, Conde de Barcelona, y Baña- | res, Vizconde de la Puebla de Alcozer, Señor de | las villas de Capilla, Curiel, y | Burgillos. | Año, (Vignette: POST TENEBRAS SPERO LVCEM) 1605. | Con priuilegio de Caftilla, Aragon, y Portugal. | *EN MADRID*, Por Iuan de la Cuefta. |(Line) | Vendefe en caſa de Franciſco de Robles, librero del Rey nñro ſeñor. |

338 leaves:—3 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Tasa, Errata, License, Portuguese privilege, Dedication, Prologue, Verses, Text ff. 1–316, Index, 5 blank pages. Signatures: ¶ 2–¶ 3 (of 4 leaves), ¶¶–¶¶ 5, A–A 5 to Z–Z 5, Aa–Aa 5 to Rr–Rr 5, all of 8 leaves, 8°., uncut.

Fourth edition of the Quijote, being the second impression of Cuesta.

Edition of one hundred numbered copies. Per volume . . $20.00

Second Impression, Vol. I

24 CERVANTES SAAVEDRA (MIGUEL de)
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NEBRAS SPERO LVCEM) 1605. | CON PRIVILEGIO, | *EN MADRID,* Por Iuan de la Cuefta. | (Line) | Vendefe en cafa de Francifco de Robles, librero del Rey nño feñor. |

For description see First Impression, Vol. I.

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Second Impression, Vol. II

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gon, y Portugal. | *EN MADRID,* Por Iuan de la Cueſta. | (Line) | Vendeſe en caſa de Franciſco de Robles, librero del Rey nño ſeñor. |

For description see First Impression, Vol. III.

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See note under Cervantes. Critical Edition.

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NEBRAS SPERO LVCEM) 1615 | *CON PRIVILEGIO,* | (Line) | En Madrid, *Por Iuan de la Cuefta.* | *vendefe en caſa de Francifco de Robles, librero del Rey N. S.* |

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For description see First Impression, Vol. III.

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See note under Cervantes. Critical Edition.

26 CERVANTES SAAVEDRA (MIGUEL de)
PRIMERA PARTE | DE LA GALATEA, | DIVIDIDA EN SEYS LIBROS. | Cõpueſta por Miguel de Ceruantes. | *Dirigida al Illuſtrifsi. ſeñor Afcanio Colona Abad de* | *ſancta Sofia.* | (Vignette: FRANGI FACILIVS QVAN FLECTI.) | CON PRIVILEGIO. | Impreſſa en Alcala por Iuan Gracian. | Año de 1585. | A *coſta de Blas de Robles mercader de libros.* |

Vol. I contains 186 leaves:—7 blank pages, Dedication, Title-page, Tasa, Errata, Privilege, License, Author's dedication, Introduction, Verses, Text ff. 1–172, 2 blank. Vol. II contains 208 leaves:—2 blank,

ff. 173–375, 3 blank. Signatures of the two vols.: A–A 5 to Z–Z 5, Aa–Aa 5 to Zz–Zz 5, AA–AA 5, all of 8 leaves (one blank), First 8 leaves of Vol. I without signature, 8°., uncut.

Two volumes. Per volume $7.50

7 CHRONICLE OF THE CID

¶ Coronica del muy eſſor= | çado ℥ inuencible caua= | llero el Cid ruy diaz | campeador delas | Eſpañas . · . |

Engraved title-page, containing in upper half under an arch a military scene. In the lower half the title in black letter. The whole surrounded by elaborate ornaments.

(At end): ¶ Aqui feneſce el breue tratado delos nobles fechos y batallas que el buen cauallero Cid ruy diaz vencio/ con fauor ℥ ayuda d' nueſtro ſeñor. El qual ſe acabo a. ij. dias del mes de julio: por Miguel de Eguia: enla muy noble y leal ciudad de Toledo. Enel año de nueſtro redemptor ℥ faluador jeſu Chriſto de mil ℥ quinientos ℥ veynte ℥ ſeys Años.

56 leaves:—1 blank, Dedication, blank page, Title-page, Introduction, Text, Engraving, blank page, Note of edition, 3 blank pages. No pagination. Signatures: a ij–a iiij to f–f vj, all of 8 leaves except f–f vj, of 12 leaves, 4°., uncut. Black-letter.

Edition of two hundred printed in facsimile 1903 . . . $12.00

3 CHRONICLE OF THE CID

Cronica del famoſo caua | llero Cid Ruy diez | campeador ✠ ✠ ✠ |

Escutcheon precedes title. Title rubricated.

(At end): ℣ Aqui ſe acaua la Cronica del muy noble y eſforçado y ſiempre victorioſo Cid ruy diez Campeador: A coſta y deſpẽſa delos reuerendos padres Abad monjes ℥ convento del monaſterio de ſant

Pedro de cardeña: fue ympreſſa enla muy noble y leal ciudad de Burgos: por arte ℣ induſtria de Fadrique Aleman de baſilea: acaboſe a treynta ℣ vn dias del mes de março año del naſcimiento de nr̃o ſeñor ℣ ſaluador jheſu chriſto de mill ℣ quinientos ℣ doze años . · .

136 leaves:—5 blank pages, Dedication, Title-page, Rev. blank, Prologue, Tabla, 1 blank leaf, Text ff. I–CXVI (Privilege, Colophon), Note of edition, 3 blank leaves. Signatures: A ij–A iij of 6 leaves, B–B iiij of 8 leaves, a ij–a v to b–b v, c–c iiij to m–m iiij, all of 8 leaves, n–n iij of 6 leaves, o–o iiij of 8 leaves, p–p iij of 6 leaves, l. 8°., uncut. Text in double columns, black-letter.

Edition of two hundred printed in facsimile 1903 . . . . $25.00

29 CRONICA RIMADA

Cronica Rimada | Reproduced in facsimile from the Manuscript in the | Bibliothèque Nationale | by | Archer M. Huntington, . . . | . . . New York | 1904 |

20 leaves:—2 blank, Note of edition, Rev. blank, Title-page, Rev. blank, Dedication, Rev. blank, Text in double columns, Facsimile numeration of MS. ff. 188–201, 1 blank leaf, l. 4°.

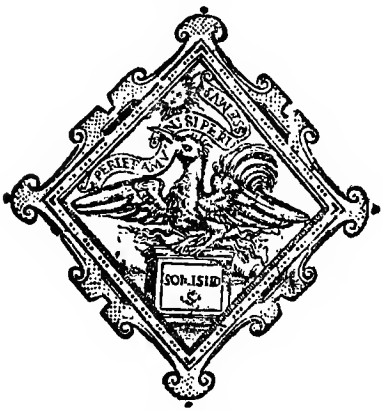
Edition of three hundred $12.00
In preparation.

30 ERCILLA y ZÚÑIGA (ALONSO de)

LA ARAVCA | NA DE DON ALON- | *SO DE ERZILLA Y ÇV-* | *ñiga, Gentil Hombre de ſu Mageſtad, y de* | *la boca de los Sereniſsimos Principes de* | *Vngria. Dirigida a la S. C. R. M.* | *del Rey don Phelippe nue-* | *ſtro Señor.* | (Vignette: PERIETAMVS NISI PERISSEMVS SOℓ ISID. S.) | Con priuilegio. | *Impreſſa en Madrid, en caſa de Pier-* | *res Coſsin. Año. 1569.* | *Eſta taſſado a tres marauedis el pliego.* |

216 leaves:—1 blank, Dedication, Note of edition, Title-page, Rev. blank, Licenses, Author's dedicatory letter, Prologue, Declaracion de algunas cosas desta obra., Sonnets, Text ff. 1–7, 1 leaf without nu-

LA ARAVCA
NA DE DON ALON-
SO DE ERZILLA Y CV-
ñiga, Gentil Hombre de ſu Mageſtad, y de
la boca de los Sereniſſimos Principes de
Vngria. Dirigida a la S.C.R.M.
del Rey don Phelippe nue-
ſtro Señor.



Con priuilegio.
Impreſſa en Madrid, en caſa de Pue-
res Coſſin. Año. 1569.

Eſta taſſado a tres marauedis el pliego.

meration, pp. 17–392, Sonnets, Index, Errata, Approbation, Portrait of author, 2 blank leaves. Signatures: 4, A–A 5 to Z–Z 4, Aa–Aa 4 to Bb–Bb 2 (should be Bb 3), all of 8 leaves except Bb–Bb 2 of 4 leaves, Cc–Cc 3 (should be Cc 5) of 8 leaves, 8°., uncut.

"Cette première éd. ne renferme que la première partie ou les 15 premiers chants, mais on y trouve une dédicace à Philippe II laquelle n'est pas dans les éditions postérieures."—Graesse, Trésor de Livres rares et précieux, vol. II, p. 497. *Also* Brunet, vol. II, 1045.

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31 ERCILLA y ZÚÑIGA (ALONSO de)

SEGVNDA | PARTE DE LA ARAV- | cana de Don Alonfo de Erzilla y Çuñiga, que | trata la porfiada guerra entre los Efpañoles, | y Araucanos, cõ algunas cofas nota- | bles que en aquel tiempo | fucedieron. | (Escutcheon: PLVS VLTRA) | EN ÇARAGOÇA, | ¶ Impreffo con licencia, en cafa de Iuan Soler, | Año de Chrifto, 1578. |

178 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, License, Preface, Text pp. 2–335, Approbation, Sonnets, 2 blank leaves. Signatures: A 3–A 4 to X–X 4, all of 8 leaves except Y–Y 2 of 4 leaves, 8°., uncut.

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32 ESCOBAR y MENDOZA (ANTONIO de)

HISTORIA DE LA | VIRGEN MADRE DE | DIOS MARIA. | *Defde fu purifsima Concepcion fin pecado origi* | *nal, hafta fu gloriofa Affumpcion.* | *POEMA HEROYCO.* | De Antonio de Mendoça Efcouar, | natural de Valladolid. | (Vignette) | En Valladolid: *Por Geronimo Murillo.* | *Año de* 1618. |

Title-pages within ornamental borders. Vol. I contains 118 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Tasa, Errata, Al doctor Don Ivan de san Vicente, Approbation, Author's dedication, Al lector, Catalogo de los Autores con cuyos testimonios se comprueua, la verdad de la Historia de la Virgen, Note, Text ff. 1–104, 2 blank leaves. Vol. II contains 150 leaves, 2 blank, Title-

page, Rev. blank, Text ff. 105–248, 3 blank leaves. Signatures: ¶ 3 (should be ¶ 2)–¶ 4, A–A 5 to Z–Z 5, Aa–Aa 5 to Hh–Hh 5 of 8 leaves, sm. 8°., uncut.

Reprinted Valladolid 1625 under title: Nveva Gervsalen Maria. *cf.* Salvá Catálogo, vol. I, pp. 222–223.

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ESCRIVA (LUDOVICO)
See Scriva.

33 FIGUEROA (FRANCISCO de)
OBRAS | DE | FRANCISCO | DE FIGVEROA, | Laureado Pindaro | Eſpañol. | *PVBLICADAS* | *Por el Licenciado Luis Tribaldos* | *de Toledo Chroniſta mayor del* | *Rey nueſtro ſeñor por las In-* | *dias, reſidente en la Cor-* | *te de Madrid.* | DEDICADAS | A Don Vicente Noguera Referendario | de ambas ſignaturas de ſu Santidad; | del Cõſejo de las dos Mageſtades | Ceſarea, i Catholica; Gentil- | hombre de la Camara del | ſereniſsimo Archiduq̃ | de Auſtria Leo- | poldo. | *Emendadas, i mui añadidas en* | *eſta ſegunda edicion.* | (Line) | EN LISBOA. | Por Pedro Craesbeeck Impreſſor del | Rei N. S. 1626. |

54 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, etc., Escutcheon with Latin quotation, Dedication, Discourse (Breve discvrso del licenciado Lvis Tribaldos de Toledo sobre la vida de Francisco de Figueroa), pp. 1–64 (Text, Madrigal etc., Index), 2 blank leaves. Signatures: * 2–* 8, ¶–¶ 2, A–A 9 to C–C 4, all of 12 leaves, except ¶–¶ 2 of 4 and C–C 4 of 8 leaves, sm. 8°., uncut.

Facsimile of second edition. This edition is not cited by Salvá or Gallardo, though the former (Catálogo, vol. I, p. 228) notes the mention made of it by Ticknor (History of Spanish Lit., N. Y., 1849, vol. II, p. 507) and Fernández ("Prólogo" of vol. XX. Colección de poetas). 1st ed. appeared in 1625 from the same press.

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34 GUZMAN SUARES (VICENTE de)
RIMAS VARIAS | EN ALABANÇA DEL NA- | cimiento del Principe N. S. | DON BALTHAZAR CAR- | LOS DOMINGO. | *Dirigi-*

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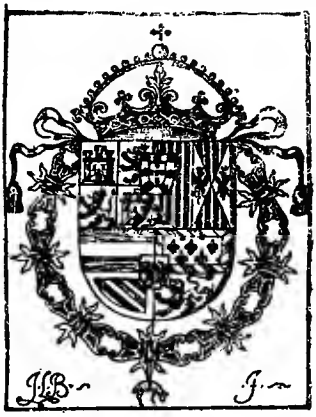

En o Porto, cõ licẽcia. Por Iuan Roiz Año de 1630.

das a la S. C. R. Mageſtad del Rey de | *dos mundos, nueſtro Señor.* | Por Vicente de Guzman Suares. | (Escutcheon) | En o Porto, cõ licẽcia. Por Iuan Roiz Año de 1630. |

56 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, Author's dedication, Preface, Epigrams, Sonnets, Décimas, 1 blank page, Text pp. 1–50, 3 blank leaves. First 8 leaves without signatures. Signatures: §–§ 4, §§–§§ 4, A–A 4 to C–C 4 of 8 leaves, D of 2 leaves (last leaf blank), 8°., uncut.

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35 HIERRO (BALTASAR del)

℄ Libro y prime= | ra parte, delos victorioſos he= | chos del muy valeroſo ca | uallero don Aluaro de | Baçã: ſeñor delas vi | llas d'l Uiſo, y fãcta | Cruz. Capitã | general del | mar Oce= | ano. | Dirigido al muy illuſtre ſeñor | don Luys Çapata. Se= | ñor delas villas de Al | buñol, y Torbiſcon, | con ſus partidas. | Cõpueſto por | Balthaſar dl | Hierro. | Año de. M.D.LXI. |

(At end): ℄ Aqui haze fin el preſente tractado. El qual fue impreſſo cõ licẽcia, en la muy noble ciudad de Granada: en caſa de Rene Rabut junto a los hoſpitales del corpus Chriſti.

78 leaves:—2 blank, Dedication, Note of edition, Title-page, Sonnets, Dedication, Sonnets, Text, 7 blank pages. No pagination. Signatures: A ij–a v to I–I v of 8 leaves, 8°., uncut. Black-letter.

Title within ornamental border. Poem is in *octavas* and divided into six *cantos*.

Salvá says of the original: "Hermoso ejemplar de un libro de tan estremada rareza, que no recuerdo haber visto otro. Ni Nic. Antonio ni ningun bibliógrafo mencionan á Baltasar del Hierro y Mr. Heber no tuvo esta obra en su biblioteca." Salvá, Catálogo, vol. I, p. 246.

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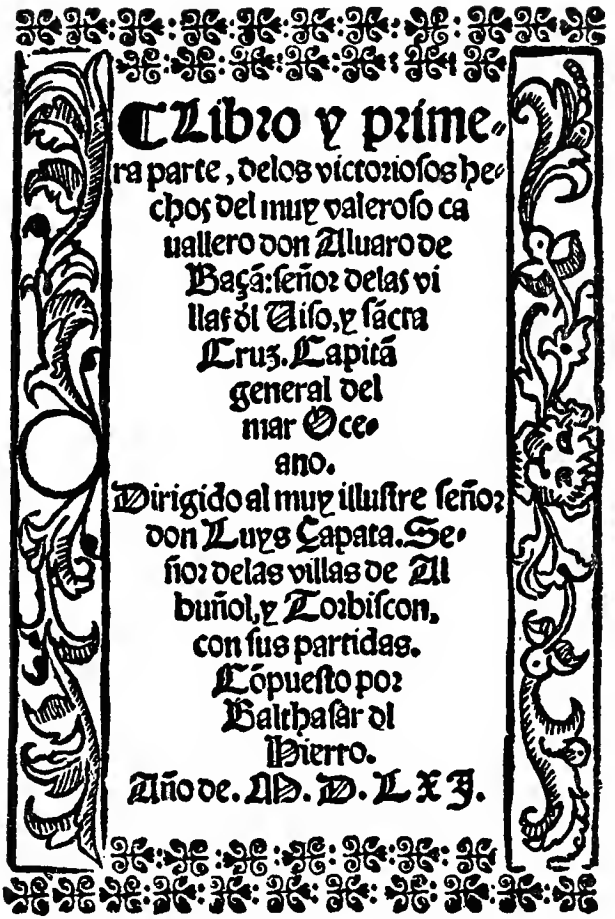
36 HONDIUS (J.)

NOVISSIMA AC EXACTISSIMA TOTIUS ORBIS TERRARUM



Libro y prime-
ra parte, delos victoriosos he-
chos del muy valeroso ca
uallero don Aluaro de
Baçá: señor delas vi
llas del Aiso, y sácta
Cruz. Capitá
general del
mar Oce-
ano.
Dirigido al muy illustre señor
don Luys Çapata. Se-
ñor delas villas de Al
buñol, y Torbiscon,
con sus partidas.
Cõpuesto por
Balthasar del
Hierro.
Año de. M. D. L x j.

DESCRIPTIO MAGNA | cura & induſtria ex optimis quibuſq; tabulis Geographicis et Hydrographicis nuperrimiſq; doctorum virorum obſervationib? duobus planiſphærijs delineata *Auct. I. Hondio.* |

Facsimile reproduction in size of the original, issued under the joint auspices of the American Geographical Society and The Hispanic Society of America. New York, 1907. Edited by Edward Luther Stevenson, Ph.D., and Joseph Fischer, S. J.

This map is the first of a series, now in course of publication, which will illustrate the gradual expansion of knowledge concerning the geography of the New World. It is of great interest, being the work of Jodocus Hondius, the distinguished cartographer and engraver of the Netherlands. It could not have been drawn by Hondius later than 1611. In comparison with the Waldseemüller World Map of 1507 it exhibits forcibly the progress of map-making during one hundred years.

In size the map is 160 by 246 cm. It is, therefore, larger than that of Waldseemüller. In two hemispheres, each about 122 cm. in diameter, it presents the Old World in thoroughly modern outline, and particularly striking is the *outline of America.*

As Jodocus Hondius was the last of the three distinguished geographers and mapmakers—Ortelius, Mercator, Hondius—and this large world map was probably his final, as it certainly is his great masterpiece, it is therefore an important landmark in the history of cartography.

Of this map but one copy is known to exist, which copy was found, as was the Waldseemüller map, by Professor Joseph Fischer, S. J., in the Library of Prince Waldburg Wolfegg of Wolfegg, Germany. It had been carelessly mounted on coarse linen and was attached to an oak stick about which it was rolled.

For the purpose of reproduction and preservation it became necessary to remove the torn linen backing that the eighteen sheets might be restored, in a measure at least, to their former condition. This difficult work was accomplished in a masterful manner by the distinguished Librarian of the Vatican Library, Doctor Franz Ehrle.

The excellence of the photographic negatives, made with the greatest care, under the direct supervision of Professor Fischer, in Feldkirch, Austria, has rendered it possible to bring out in the reproduction every detail as in the original.

Adorned by six large, and by more than forty small engraved pictures which fill the border and the spaces not taken by the two great hemispheres, this map is of no less significance as a cartographical masterpiece than as a masterpiece of engraving. The document is one rich in geographical record of mountains, rivers, local and regional names, and in its legends which are numerous. This reproduction will be of great interest to specialists, collectors, and students of American history.

It is issued in eighteen loose sheets in a portfolio, with a brief descriptive text and key-map.

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37 HUNTINGTON (ARCHER M.)

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The text is given in a line-for-line and page-for-page reproduction of the original. The illustrations are taken from photographs made by the author, or under his direction, of places and objects of importance in the Poem.

Edition of one hundred numbered copies. l. 4°., uncut. Text and Translation in black letter. Vol. I printed June 1897, Vol. II, April 1902, and Vol. III, July 1903.

Per volume $25.00

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Censvra Generalis contra Errores
Mandamẽt der Keyserlijcker Maiesteit

38 INITIALS AND MINIATURES | OF THE | IXTH, XTH, AND XITH CENTURIES | FROM THE | MOZARABIC MANUSCRIPTS OF SANTO DOMINGO DE SILOS | IN THE BRITISH

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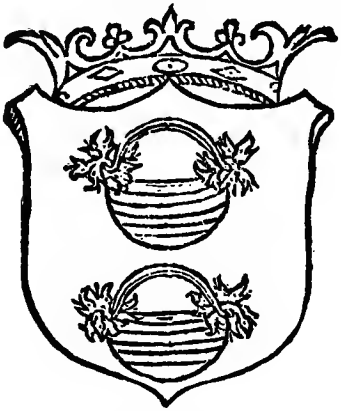

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Nº 41

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"Esta obra no vió la luz publica por segunda vez hasta que D. José Miguel de Flóres la reimprimió en 1784 á continuacion de la *Crónica de D. Alvaro de Luna,* y en el prólogo se dice de esta primera edicion, *que es libro rarísimo.*" (Salvá, Catálogo, vol. II, p. 92.)

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45 MAIOLLO (VESCONTE de)

VESCONTE DE MAIOLLO CONPOSUY HANC CARTAN. | IN JANUA ANNO DÑY. 1527. DIE. XX. DECENBRIS. |

A facsimile reproduction in four sheets of the parchment map of the world preserved in the Biblioteca Ambrosiana, Milan, Italy. Edited by Arthur James Weise, M. A. The original is in two sheets, the one measuring 82 by 60 cm., the other 93 by 60 cm. The parts are not so drawn as to admit a perfect adjustment; they are, however, clearly the two parts of one map.

Although a hasty examination of the date suggests the reading 1587, it does not call for the trained eye of the paleographer to detect in the original as we now find it, a forgery. Until Desimoni, a few years since, called attention to the altered date, the reading 1587 had been accepted. Vesconte de Maiollo held a place of first importance among the cartographers of his day.

This map exhibits certain very striking features, notably the Pacific coast of the Western Continent. For South America it is continuous, but is "Terra incognita." To the northward of "Stretto dubitoso," this coast extends in wide sweep almost parallel to the coast of the Gulf of Mexico, approaching the Atlantic seaboard in the region of the Carolinas.

In North America we find the regional names "Lavoradore," "Corte-Reale," notably "Francesca" in which country the French flag is particularly conspicuous, "Tera Florida," "Terra de Iuchatan de Spania."

Along the Atlantic coast, which has the erroneous and rapid trend eastward so characteristic of early Spanish maps, numerous French names appear, most of which are repeated in the Verrazano map. "Saminito" (S. Miniato), "Caregi,"

Mandamēt der

Keyserlijcker Maiesteit/vuytghegeuē
int laer xlvi. Met Dintitulatie ende
declaratie vandē gereprobeerde boec
ken, ghescheiet bijden Doctoren inde
Faculteyt van Theologie in Du-
niuersiteyt van Loeuen, Duer
dordonnantie ende beuel
der seluer K. M.

Ghedruckt Te Loeuen by Seruaes
van Sassen. M. D. xlvi.

¶ Cum Gratia & Priuilegio.

CaPtñe: Michiels.

N° 46

"Norman Villa," "Anguileme," "S. de germano," "Valle Vnbrosa," "anaflor," "diepa." Cuba and Haiti are each without a name, though names are given to many of the islands of the West Indies. The outline of South America resembles that of the Turin-Spanish map with the exception that Maiollo has the hypothetical western coast. Only the explorers Corte Real, Columbus and Magellan, are especially referred to on this map; yet it seems evident that it was designed to call special attention to recent French exploration, that is, the exploration of Verrazano.

The Old World has been well drawn, but omits the eastern coast of Asia. The Molucca or Spice Islands are conspicuous. The map is highly ornamented with buildings indicating the location of important cities, or of those supposed to be important; the rulers of little known regions appear in state; flags are numerous indicating the respective claims of those nations participating in the recent discoveries. Compass roses and loxodrome lines are numerous, and ships sail the seas over routes now well known.

This reproduction is in the colors of the original.

$35.00

46 MANDAMẼT der KEYSERLIJCKER MAIESTEIT

Mandamẽt der | Keyſerlijcker Maiefteit/vuytghegeuẽ | int Iaer xlvi. Met Dintitulatie ende | decl|aratie vandẽ gereprobeerde boec | ken, ghefchiet bijden Doctoren inde | Faculteyt van Theologie in Du- | niuerſiteyt van Loeuen, Duer | dordonnantie ende beuel | der feluer K. M. | Ghedruckt Te Loeuen by Seruaes | van Saffen. M. D. xlvi. | ¶ Cum Gratia & Priuilegio. |

At foot of title-page, stamped (?) on original: "CaPtñe: Michiels."

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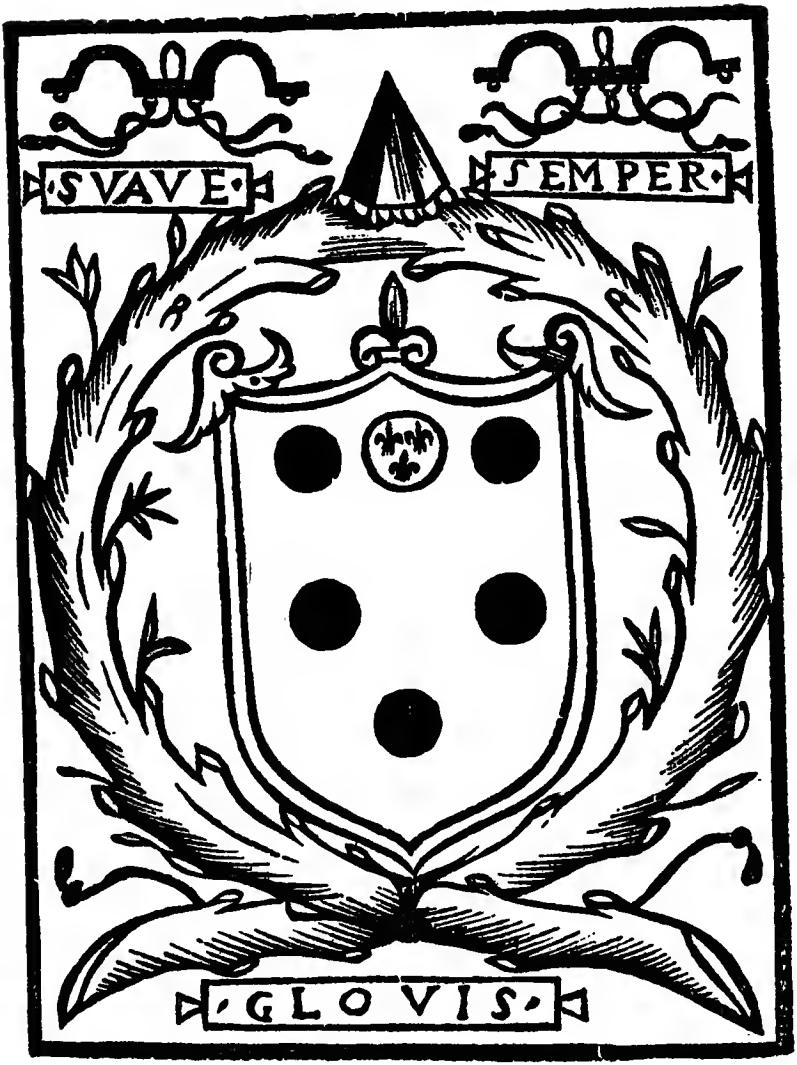
The original of this volume is in the British Museum. It is believed to be unique. It was also published in French. *cf.* Reusch, Der Index der verbotenen Bücher, Bonn, 1883–85, vol. I, p. 113; and Petzholdt, Bibliotheca bibliographica, p. 137.

Edition of one hundred printed in facsimile 1896 . . . . $5.50

MANRRIQUE (JORGE)

See Barahona.

Las Julianas de Hernando Oserino español.



Nº 48

47 MANRRIQUE (JORGE)

JORGE MANRRIQUE | (Line) | Coplas | por la muerte de su padre | PRIMERA EDICIÓN CRÍTICA | PUBLÍCALA | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 |

28 leaves:—1 blank, Title, Rev. "Macon, Protat Hermanos, Impresores.", Title-page, Rev. blank, Dedication, Rev. blank, Note pp. VII–VIII, Text pp. 1–43, 3 blank pages. $1.00

MAPS. See Canerio, Hondius, Maiollo.

48 MERINO (HERNANDO)

Las Iulianas de Hernando |Merino eſpañolo. | (Vignette: SVAVE SEMPER GLOVIS) |

22 leaves:—2 blank, Dedication, Rev. Note of edition, Title, Letter, Text, Quotation, Vignette with legend: VANITAS VANITATVM MVNDVS, At foot of page "Hasta uerme en mi deseño todos los que me ueran Torre nigra me diran., 7 blank pages. No pagination. Signatures: a ii to d–d ii of 4 leaves, 4°., uncut. Text in double columns. Black letter.

Edition of two hundred printed in facsimile 1902 . . . . $3.50

49 OLIVEROS de CASTILLA

La hiſto | ria delos nobles | caualleros oliue | ros de caſtilla y ♦ | artus dalgarbe ♦ |

(At end): A loor ℣ alabança de nueſtro redemptor jeſu chriſto ℣ dela bendita virgen nueſtra feñora fancta maria fue acabada la preſente obra enla muy noble ℣ leal cibdad de Burgos a.xxv. dias del mes de mayo Año de nueſtra redempcion mil.cccc.xc.ix.

58 leaves:—3 blank, Dedication, Rev. Note of edition, Title, Rev. blank, Introduction, Rev. blank, Index, Text, 3 blank leaves. First four

La hiſto
ria delos nobles
caualleros Oliue
ros de caſtilla y·
artus dalgarbe.

leaves without signatures. Signatures: a j–a iiij to g j–g iiij, h j–h iij, all of 6 leaves, except a j–a iiij of 8 leaves and h j–h iij, of 4 leaves (last leaf blank), 4°., wood-engravings, uncut. Black-letter.

Facsimile of only copy known, formerly in the Biblioteca Miró and afterwards in the possession of Mariano Murillo of Madrid. Very interesting on account of the 41 handsomely executed wood-engravings and its xylographic title which imitates the original French engravings of Verard. Impression of the original ascribed to Fadrique de Basilea. *cf.* Haebler, Typographie ibérique, pp. 30–32.

Edition of two hundred printed in facsimile 1902 . . . $10.00

50 ORTIZ (ALONSO)

CVRIOSO | TRATADO DE TRES | Romances nueuos a lo diuino. | El primero, del primer pecado del | hombre, buelto a la Reſurreccion | de nueſtro Señor Ieſu Chriſto. El | ſegundo, del Reſello de la moneda, | buelta al Santiſsimo Sacramento. | El tercero, vnas alabanças de | nueſtra Señora. | *Compueſtos por Fr. Alonſo Ortiz,* | *de la Orden de S. Franciſco.* | (Vignette) | *CON LICENCIA,* | En Barcelona: Por Lorenço Deu, | junto al Palacio del Rey, 1639. |

16 leaves:—7 blank pages, Note of edition, Title-page, Text, 4 blank leaves. No pagination. Signatures: A 2–A 4 of 8 leaves, sm. 4°., uncut.

Edition of two hundred printed in facsimile 1903 . . . . $3.50

PACHECO y NARVAEZ

See Tamariz.

PINEDA (JUAN de)

See Lena.

51 PINTO de MORALES (JORGE)

MARAVILLAS | DEL PARNASO | Y FLOR | DE LOS MEIORES | ROMANCES GRAVES, | burleſcos, y ſatiricos que haſta | oy ſean

MARAVILLAS

DEL PARNASO

Y FLOR

DE LOS MEIORES ROMANCES GRAVES,

burleſcos, y ſatiricos que haſta oy ſean cantado en la Corte.

RECOPILADOS DE GRAVES Autores por Iorge Pinto de Morales Capitan entretenido.

CON LICENCIA.
En Lisboa por Lorenço Crasbec,
Año 1637.

cantado enla | Corte. | *RECOPILADOS DE GRAVES* | *Autores por Iorge Pinto de Morales* | *Capitan entretenido.* | (Vignette) | CON LICENCIA. | En Lisboa por Lorenço Crasbec, | Año 1637. |

106 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Approbation, License, Text ff. 1–96, Index, 2 blank leaves. Signatures: A 2–A 5 to M–M 5 of 8 leaves, N–N 3 of 4 leaves, 8°., uncut.

Ticknor refers to this book but once and then gives its date as 1640, which is no doubt the edition of Barcelona cited by Brunet and Graesse, who also make mention of the 1637 edition: "Il y a une première édition de Lisbonne, 1637."—Brunet, Manuel du Libraire, vol. IV, 670.
See also Graesse, Trésor de Livres rares et précieux, vol. V, p. 301.

Edition of two hundred printed in facsimile 1902 . . . . $8.00

52 REVUE | HISPANIQUE | *Recueil consacré à l'étude des langues, des littératures et de l'histoire* | *des pays castillans, catalans et portugais* | DIRIGÉ PAR | R. FOULCHÉ-DELBOSC | *Tome XIV. - Numéro 45.* | (Seal of The Hispanic Society of America) | NEW YORK | PARIS | 1906 | Vols. I–XIV (1894–1906)

Conditions and Manner of Publication—The *Revue Hispanique* is published every three months, forming each year two volumes of about 600 pages each.

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53 ROMANCERO [GE] | NERAL, EN QVE SE CON- | tienen todos los Romances que andan | impreſſos en las nueue partes | de Romanceros. | *AORA NVEVAMENTE* | *impreſſo, añadido, y emendado.* | Año (Vignette: CÆLESTIS ORIGO) 1600 | Con licencia, *En Madrid,* Por Luis Sanchez. | *A coſta de Miguel Martinez* |

Vol. I contains 222 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Index, Vignette, License, Tasa, Errata, Text ff. 1–208, 3 blank leaves. Vol. II:—2 blank leaves, Title-page, Rev. blank, ff. 209–368 (very faulty numeration in both vols.), Note, 7 blank pages. Signatures: ¶ 3–¶ 4 plus ¶¶–¶¶ 2 (8 leaves), A–A 5 to Z–Z 5, Aa–Aa 5 to Yy–Yy 2, all of 8 leaves except Yy–Yy 2 of 4 leaves, 8°., uncut. Title-page and text within ruled border lines. Text in double columns.

Edition of two hundred printed in facsimile 1904. Two volumes. Per volume $15.00

54 SÁNCHEZ (PEDRO)

ARREPENTIMIENTO | QVE EL ALMA TIENE DE | auer ofendido a ſu Criador. Con | el examen de la conciencia, y | el acto de contricion. | *Compueſto por Pedro Sanchez del* | *Quintanar de la Orden.* | (Vignette: I H S) | *CON LICENCIA,* | En Barcelona, Por Lorençe Deu, delante | el Palacio del Rey. Año 1642. | *Vendenſe en la meſma Emprenta.* |

24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank, Text, 4 blank leaves. No pagination. Signatures: A 2–A 6, of 16 leaves, sm. 4°., uncut.

Edition of two hundred printed in facsimile 1903 . . . . $3.50

55 SAN PEDRO (DIEGO de)

076
1...5

DIEGO DE SAN PEDRO | (Line) | Carcel de amor | (Sevilla, 1492) | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1904 |

44 leaves:—Title, 1 blank page, Title-page, Rev. Note of publication, Text pp. 5–86, Colophon, 1 blank page $1.00

Dias con la Fortũa.

hecho por coplas: por el marques de Sãtillana endereçado al duque dalua.

Nº 56

56 SANTILLANA (ÍÑIGO LÓPEZ de MENDOZA, marqués de)
Bias con= | tra Fortũa. | hecho por coplas: por el marques | de Sãtillana endereçado al duque | dalua. |

Title surmounted by vignette representing Bias and Fortuna. Margin to left of vignette stamped with words: CONDE DE EZPELETA (?).

(At end): ¶ Eſta obra fue ymprimida enla muy noble y muy leal cibdad d' Seuilla por Staniſlao polono. Año d'. M. y q̃niẽtos & dos años a tres dias del mes de abril.

26 leaves:—3 blank, Dedication, Rev. Note of edition, Frontispiece (woodcut of pope kneeling at altar), Rev. blank, Title-page, Prologue, Bias contra fortuna. El marques Yñigo lopez, al conde de alua, Dedicatory letter followed by biographical sketch of Bias, and by sentences attributed to him, Text (Dialogue between Bias and Fortuna in rhymes in double columns), 7 blank pages. No pagination. Signatures: a ij–a iiij of 8 leaves, b–b iij of 6 leaves and c–c ij of 4 leaves, 4°., uncut. Black-letter.

See Brunet, Manuel du Libraire, vol. III, 1163: "Le traité *Contra fortuna* a été impr. séparément en 1502, in-4. goth., avec cette suscription: *Esta obra fue ymprimida en la . . . cibdad de Seuilla por Stanislas Polono, anno d'' M y quientos e dos annos a tres dias del mes de Abril* (Maittaire, *Index*, II, p. 28)." *Also* Graesse, Trésor de Livres rares et précieux, vol. IV, p. 259.

Edition of two hundred printed in facsimile 1902 . . . . $5.00

57 SCRIVA (LUDOVICO)
VENERIS TRIBVNAL | (Figures supporting roof, below which is woman seated on throne) | LVDOVICO SCRIVA | CAVALLERO VALENCIANO | .M.D.XXXVII |

Engraved title-page.

(At end): ¶ Impreſſa enla nobiliſſima Ciudad de Venecia: alos doze dias del mes de April: del año de nueſtra redempcion de M. D. XXXVII. per Aurelio pincio Veneciano publico impreſſor. Con gracia.

VENERIS
TRIBVNAL
OMNIS
SEXVS
AMORE
IVDOVICO SCRIVA
CAVALLERO VALENCIANO
·M·D·
XXXVII

Nº 57

76 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Author's dedication, Prologue, Text ff. 1–67, Rev. of f. 67 colophon, 2 blank leaves. Signatures: + ij (of 4 leaves), A–A iiij to I–I ij, 8 leaves except I–I ij of 4 leaves (last leaf blank), 8°., uncut.

Reprint of un "libro de insigne rareza." (Salvá, Catálogo, vol. II, p. 137). Rodriguez and Jimeno mention this book, but have never seen it. They refer to Nic. Antonio and are in doubt as to whether it is in prose or verse. It is in prose.

Edition of two hundred printed in facsimile 1902 . . . . $6.00

58 SEPÚLVEDA (LORENZO de)

Romances Nue- | uamente facados de hiſtorias an= | tiguas dela cronica de Eſpaña | compueſtos por Lorenço | de Sepulueda. | Añadioſe el Romance dela con= | quiſta dela ciudad de Africa en | Berueria, en el año M. D. L. y | otros diuerſos, como por la Ta- | bla parece. | (Vignette: CONCORDIA, RES PARVÆ CRESCVNT) | En Anuers, | En caſa de Iuan Steelſio. | M. D. LI. |

268 leaves:—3 blank, Dedication, Note of edition, ff. 1–259 (Title-page, Prologue, Text), Tabla, Vignette, 3 blank pages. Signatures: A 2–A 7 to Y–Y 7, all of 12 leaves, except Y–Y 7 of 11 leaves, 8°., uncut.

Reprint of the 1st edition, containing 149 romances.

Edition of two hundred printed in facsimile 1903 . . . $10.00

SILVIA de LYSARDO

See Brito.

59 SPANISH DOCUMENTS

Collection | of | Spanish Documents | Manuscripts in the British Museum published in Facsimile | by | Archer M. Huntington | (Vignette) | New York | 1903 |

Ten in number.

Edition of two hundred printed in facsimile $30.00

60 TAMARIZ (NICOLÁS)

CARTILLA, Y LVZ | EN LA VERDADERA | DESTREZA, SACADA DE | LOS ESCRITOS | DE | D. LVIS PACHECO Y NARVAEZ, | y de los Autores que | refiere. | POR | D. NICOLAS TAMARIZ | *Teniente de Maeſtro Mayor, de* | *la Ciudad de Sevilla,* | *y ſu Reynado.* | (Line) | *Con licencia, en Sevilla, por los* He- | rederos *de Thomàs Lopez* | *de Haro, Año de* 1696. |

Within ornamental border.

126 leaves:—3 blank, Dedication, Rev. Note of edition, Title, Rev. blank, Dedication, Approbation, Licencia del Ordinario, Censura, Licencia del Juez, Verses, Introduction, Text pp. 1–205, 7 blank pages. Between pp. 18 and 19 1 blank page, Rev. Diagram "Demostrazion de los cinco caminos." Between pp. 44 and 45, page with Diagram "Demostrazion de los nveve medios proporsionados.", Rev. blank. Signatures: * 2–* 4 of 6 leaves, §–4, A–A 4 to N–N 4 of 8 leaves (last leaf blank), 8°., uncut.

Edition of two hundred printed in facsimile 1902 . . . . $9.00

61 TIMONEDA (JUAN de)

Villete de Amor. | (Engraving) | ¶ Cancionero llamado Ville | te de Amor: cõpueſto por Baptiſta Mon | tidea. En el qual ſe contienen Canciones, | Villancicos, y otras obras diuerſas. | ¶ Dirigido al muy experto, y auiſado lo- | co Luys Quiroſillo Truban | examinado en Corte. | ¶ Vende ſe en caſa de Ioan Timoneda, | Mercader de libros. | (Line) |

Together with

Villete de Amor. | (Engraving) | ¶ Enfados de muy grandes | auiſos, y prouechoſas ſentencias, nun | ca impreſſos, ni viſtos haſta agora. | Pueſtos a geſto por Mon- | tidea, grande amigo de | Diamonte. | ¶ Dirigidos al muy experto, y auiſado lo | co Luys Quiroſillo Truban | examinado en Corte. | ¶ Vendẽ ſe en caſa de Ioan Timoneda, | Mercader de libros. |

And:

¶ Coplas en que ſe tra | ta como Diego Moreno el q̃ | otro tiempo tuuo tanto deſ= | cuydo de ſu muger: agora la mata de celos. | (Engraving representing Diego Moreno and his wife) |

CARTILLA, Y LVZ EN LA VERDADERA DESTREZA, SACADA DE LOS ESCRITOS DE D. LVIS PACHECO Y NARVAEZ, y de los Autores que refiere.

POR

D. NICOLAS TAMARIZ

Teniente de Maeſtro Mayor, de la Ciudad de Sevilla, y ſu Reynado.

Con licencia, en Sevilla, por los Herederos *de Thomàs Lopez de Haro, Año de* 1696.

22 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, 15 pp. of text, Second title-page, 7 pp. of text, Sub-title and text 8 pp., 2 blank leaves. No pagination. Signatures: a ij–a v to b ij–b v, of 8 leaves, 8°., uncut. Black-letter.

"Indudablemente impreso en Valencia hácia 1565." Salvá, Catálogo, vol. I, p. 171. Unknown to Nic. Antonio, Jimeno, Fuster y Cerdá. Cited by Salvá, "mi ejemplar . . . es el único de cuya existencia tengo noticia." *cf. also* Barrera y Leirado, p. 395.

Edition of two hundred printed in facsimile 1903 . . . . $5.00

62 TIRANT lo BLANCH

Tirant lo Blanc | Reproduced in Facsimile | from the Edition of 1490 |

(At end): Fon (sic) acabada d' empremptar la prefent obra en la Ciutat de Valencia a. xx. del mes de Nohembre del ãy dela natiuitat de noftre fenyor deu Jefu crift mil. cccc.lxxxx.

393 leaves:—2 blank, Title-page, Rev. blank, Dedication, 2 blank pages, Index, blank leaf, Text, Note of edition, 3 blank pages. No pagination. Signatures: a.ii.–a.iiij. (8 leaves), a.ij–.a.iii. (.a.ii. repeated) to zi–.z.iiij. (including additional signatures r.i.–r.iiii. and .s.i.–.s.iiij., in other forms of r and s); .A.i.–.A.iii.–X.i.–X.iiij., all of 8 leaves, Y.i–Y.iij. (6) and Z.i.–Z.iij. (5), l. 8°., uncut. Text in double columns, black-letter.

In the winter of 1856–7 Ticknor saw and studied at the Sapienza the copy of the Tirant lo Blanch referred to above.

In his history, pp. 207, 297–9 of vol. I concern the Tirant lo Blanch. A publication of the current year, most opportune in its relation to the present issue, is the handsome, folio, large paper volume of 170 printed pages entitled Discursos leídos en la Real Academia de Buenas Letras de Barcelona en la Recepción Pública de D. Isidoro Bonsoms y Sicart el día 9 de Mayo de 1907, Barcelona. The two discourses are entitled respectively La Edición Príncipe del "Tirant Lo Blanch", Cotejo de los tres ejemplares impresos en Valencia, en 1490, únicos conocidos hoy día, por D. Isidro Bonsoms y Sicart and Discurso de Contestación del Sr. D. Antonio Rubió y Lluch. Four valuable appendices accompany the first discourse. The whole is practically a manual treating exhaustively of the Tirant lo Blanch, both in its bibliographical and literary aspects.

The discourse of welcome by D. Antonio Rubió presents the services of Catalonia, and especially of Barcelona, to the publication and study of Cervantes, and the special distinction of Señor Bonsoms, to whom the facsimile above described is dedicated, as the collector of a monumental Cervantes library, the patron of investigation, and the author of the Iconografía de las Ediciones del Quijote, 1905, and condenses in a few pages the results of a study begun fifteen years

ago of the literary significance and value of the Tirant lo Blanch. The appreciation given by Don Antonio Rubió is a felicitous commentary upon the whole of the criticism of the curate in Don Quijote and especially upon the words: "aquí comen los caballeros y duermen, y mueren en sus camas y hacen testamento antes de su muerte, con otras cosas de que todos los demás libros deste género carecen." The Tirant lo Blanch, as the other two Catalan fictions of the same class, shows the Breton cycle brought to earth and fact under the joint influence of the Catalan national character and the Italian Renaissance, the latter as shown especially in Boccaccio. Menéndez y Pelayo is cited as declaring that it is one of the best books of chivalry that have been written in the world. In it Don Antonio finds rapid dialogue and excellent description and narration, but also passages of desperate monotony. As a monument of the Catalan tongue it is also of rare importance.

There exists no more perfect bibliographical study than that which Señor Bonsoms has made of the three existing copies of the Valencian edition of 1490, viz.: that of the University of Valencia, that of the British Museum and that of the Sapienza, now in the possession of the Hispanic Society. In his third appendix Señor Bonsoms presents the typographical variants and a facsimile of the first and second pages of the three copies and gives their water marks and those of some leaves of a fourth copy owned by D. Angel Aguiló. The history of each copy so far as attainable is also given. The Sapienza copy was sold in 1861 by the Cardinal Ludovico Altieri with the consent of His Holiness Pius IX to the Marquis of Salamanca. He sold it to the Baron Achille de Seillière. From the family of the latter it came unto the hands of Quaritch. The details of the story, particularly those relating to the purchase from the Roman University, are of great interest.

Edition of two hundred printed in facsimile 1904 . . . $70.00

63 TORRE (FRANCISCO de la)

OBRAS | DEL BACHILLER | FRANCISCO DE | LA TORRE. | *Dalas a la impreſsion D. Franciſco de* | *Queuedo Villegas Cauallero de la* | *Orden de Santiago.* | ILVSTRALAS CON EL | nõbre, y la protecciõ del | *EXCELENTISSIMO SEÑOR* | *Ramiro Felipe de Guzman, Duque de* | *Medina de las Torres, Marques* | *de Toral, &c.* | (Vignette) | CON PRIVILEGIO. | En Madrid en la Imprenta del Reyno. | (Line) | Año de M. DC. XXXI. | *A coſta de Domingo Gonçalez mercader* | *de libros.* |

158 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Errata, Tasa, Approbations, Dedication, Introduction, Text. ff. 1–126 (should be 122), Traducciones de Horacio y del Petrarca del Maestro Sanchez ff. 131–144 (should be 123–136), 2 blank leaves. Signatures: ¶¶–¶¶ 4, A–A 4 to R–R 4 of 8 leaves. First 8 leaves without signatures, sm. 8°., uncut.

Reprint of 1st edition.

Edition of two hundred printed in facsimile 1903 . . . . $6.00

64 TORRES (JERÓNIMO)

CONVERSION | Y ARREPENTIMIENTO | muy deuoto para el pecador, | y para qualquiera que ſe | quiſiere entrar en | Religion. | *Compueſto por el P. Fr. Hierònymo Torres* | *Frayle Capuchino, que ſanta gloria haya,* | *y lo hiZo quando eſtaua para po-* | *nerſe en Religion, y dexar* | *el mundo.* | (Vignette) | Con licencia en Barcelona, en la Emprenta | de Lorenço Déu, Año 1632. | *Vendeſe delante el Palacio del Rey.* |

24 leaves:—7 blank pages, Note of edition, Title-page, Rev. blank, Text, 4 blank leaves. No pagination. Signatures: A 2–A 7, of 16 leaves, sm. 4°., uncut.

Edition of two hundred printed in facsimile 1903 . . . . $3.50

65 URREA (PEDRO MANUEL de)

PEDRO MANUEL DE URREA | (Line) | Penitencia de amor | (Burgos, 1514) | Reimpresión publicada | POR | R. FOULCHÉ-DELBOSC | (Vignette: Bibliotheca hispanica) | BARCELONA | "L'Avenç" | Ronda de l'Universitat, 20 | MADRID | Librería de M. Murillo | Alcalá, 7 | 1902 |

38 leaves:—Page with title, Rev. blank, Title-page, Rev. Note of publication, Facsimile title, Rev. blank, Text pp. 3–70, Colophon, Rev. blank, 8°. $1.00

66 VEGA (GARCILASSO de la)

OBRAS | DE | GARCI LASSO | DE LA VEGA | Principe de los Poe- | tas Caſtella- | nos. | *Cuidadoſamente reviſtas en eſta* | *ultima edicion por el Doctor* | *Luis Brizeño de Cordova* | *reſidente en Madrid.* | DEDICADAS | A Don Vicente Noguera Referendario | de ambas ſignaturas de ſu Santidad; | del Cõſejo de las dos Mageſtades | Ceſarea, i Catholica; Gentil- | hombre de la Camara del | ſereniſsimo Archiduq̃ | de Auſtria Leo- | poldo. | Con todas las licencias neceſſarias. | EN LISBOA. | Por Pedro Crasbeeck. Impreſſor del | Rey N. S. 1626. |

90 leaves:—3 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Licenses, etc., Escutcheon with Latin quotation, Dedication,

Prologue, 2 blank leaves. Text, including Letter, Epigram and Index, pp. 1–141, 7 blank pages. Signatures: ¶ 2–¶ 4, † 2, A–A 4 to K–K 2 all of 8 leaves except † 2 of 4 leaves (2 blank), B–B 4 of 4 and K–K 2 of 4 leaves (3 pages blank), sm. 8°., uncut.

Edition of two hundred printed in facsimile 1903 . . . . $5.00

37 VEGA CARPIO (LOPE FÉLIX de)

RIMAS | DE LOPE DE | VEGA CARPIO. | *AORA DE NVEVO* | *añadidas.* | CON EL NVEVO AR- | te de hazer Comedias def- | te tiempo. | Año (Vignette) 1609. | *EN MADRID.* | (Line) | Por Alonfo Martin. | *A coſta de Alonſo Perez Librero.* |

114 leaves:—2 blank, Dedication, Rev. Note of edition, Title-page, Rev. blank, Privilege, Tasa, Approbation, Errata, Author's dedication in prose and verse, Prologue, Verses, Text ff. 1–101, 2 blank leaves.

Vol. II:—2 blank leaves, Title-page, Rev. blank, ff. 202 (should be 102)–210 (should be 208,—169 and 170 omitted in numbering), Subtitle, Rev. blank, Author's dedication, Sonnet, Note included in ff. 102–208, Verses, Index, 2 blank leaves. Signatures: ¶ 2–¶ 5, A–A 5 to Z–Z 5, Aa–Aa 5 to Cc–Cc 5, †–† 5 of 8 leaves, sm. 8°., uncut.

The first edition mentioned is Lisbon 1605. Vol. I contains two hundred sonetos which previously appeared at the end of the author's *Hermosura de Angélica,* Madrid, 1602, and Vol. II is composed of poems in various metre, among which are three *églogas* and the *Arte de hacer comedias.* The second part was also issued Lisbon 1605, as "primera parte" of the Rimas. *cf.* Alvarez y Baena, Hijos de Madrid, vol. III, p. 366; also Salvá, Catálogo, vol. I, p. 345.

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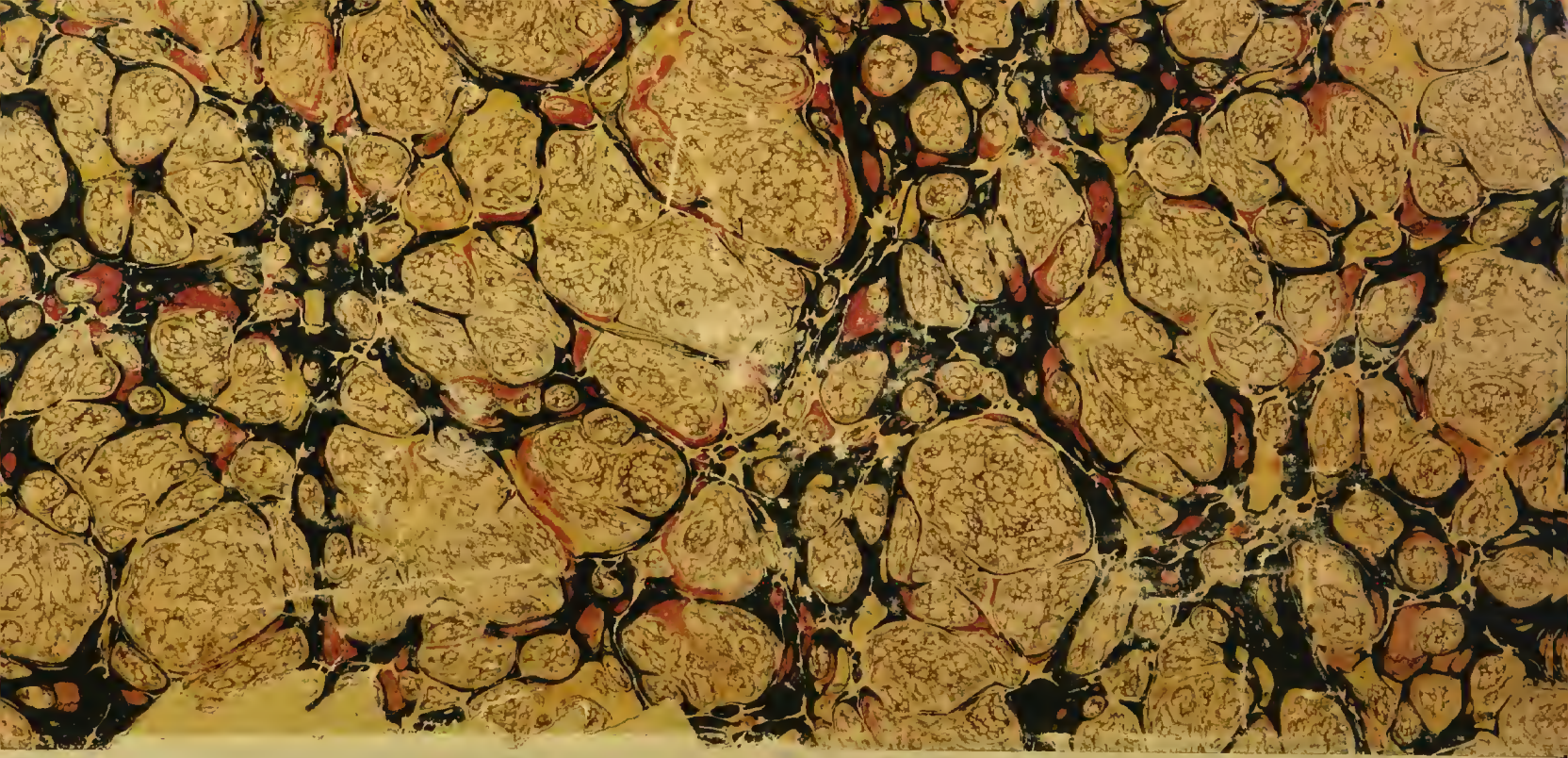
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